

ARTS ON MAIN



ARTIST

Sabine Schmidt

Artists360 Project Grant Recipient 2022

PROJECT DESCRIPTION

Rememorials is a series of color film photographs showing paper models of vanished homes, schools, businesses, and other buildings, taken in the original locations. All were places of racial injustice. Nonfiction narratives tell the stories of each site and the people who lived, studied, or worked there. The paper structures, photos, and stories return shape to the fading knowledge of what happened in those places, opening up opportunities for learning, understanding, and atonement.

ARTIST BIO

Born and raised in Germany, Sabine Schmidt is a photographer and writer in Arkansas. She holds an MFA in literary translation from the University of Arkansas. Her work has appeared in exhibitions and publications in the U.S. and Germany, including National Geographic and Rolling Stone. She received an installation commission from the Winthrop Rockefeller Institute, won an Individual Artist Fellowship from the Arkansas Arts Council, and was the recipient of the 2021 Artist Award from the Arkansas Committee of the National Museum of Women in the Arts. Her book *Remote Access: Small Public Libraries in Arkansas* was published in 2021.